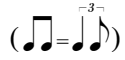


# Carolina Glide

## Mandolin Melody

Music by Traditional sources, TAB from JamAlong Transcriptions 2018



(Part A)  
D

A7

1

Musical notation for measures 1-6 of Part A. The first staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff shows the corresponding guitar tablature with fret numbers (4, 5, 6, 0, 6, 0-2, 0, 2-2-0, 5, 2-2-0) and rhythmic stems.

D

E7

7

Musical notation for measures 7-12 of Part A. The melody continues with quarter and eighth notes. The guitar tablature includes fret numbers (4, 4-5-6, 0, 6, 0-2, 0, 2-2-0, 2-2-2-0) and rhythmic stems.

(Part B)  
A

A

D

A

D

13

Musical notation for measures 13-18 of Part B. The melody features eighth-note runs and quarter notes. The guitar tablature includes fret numbers (5-5-5, 2-4, 5-5-0, 4, 0, 5-0-5, 4, 4-4-4, 4, 4-4-4, 0) and rhythmic stems.

A7

D

A

19

Musical notation for measures 19-24 of Part B. The melody continues with quarter and eighth notes. The guitar tablature includes fret numbers (2-2-0, 5, 2-2-0, 4, 5-0-5, 4, 4-4-4, 0) and rhythmic stems.

25

D E7 A D

4 0 4 0 4 0 | 0 | 2 2 0 | 2 2 2 0 | 5 5 5 | 2 4 | 5 5 0 | 4

(Part C)

G D7

31

0 5 4 4 || 5 | 0 5 2 0 | 5 | 2 2 0 | 5 | 3 0 4 0

G G D7

38

5 | 2 3 4 | 5 | 0 5 2 0 | 5 | 2 0 0 | 5

G

45

3 0 4 0 | 5