

Runaway

Guitar Rythm Parts

Hail The Villain

Music by Hail The Villain, TAB by JamAlong Transcriptions (www.jamalongtranscriptions.com)

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 80

Drums

Intro

Drum tablature for the intro section. The pattern consists of a series of eighth-note strokes on the snare drum, followed by a bass drum kick, and then a continuous eighth-note pattern on the snare drum.

Guitar TAB for the intro section. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes being played on the 2nd string, followed by a break, then a sequence on the 2nd string again, and finally a sustained note on the 5th string.

Verse

Guitar TAB for the verse section. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes being played on the 2nd string, followed by a break, then a sustained note on the 5th string, and finally a sequence of notes on the 2nd string.

Guitar TAB for the verse section continuation. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes being played on the 2nd string, followed by a break, then a sustained note on the 5th string, and finally a sequence of notes on the 2nd string.

Guitar TAB for the verse section continuation. The strings are labeled T, A, B from top to bottom. The tab shows a sequence of notes being played on the 2nd string, followed by a break, then a sustained note on the 5th string, and finally a sequence of notes on the 2nd string.

26

Drum set sheet music for page 26, measures 10-12. The music consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the snare drum, with accents on every second note. The bottom staff shows a continuous pattern of sixteenth-note strokes on the bass drum, with accents on every second note. Measures 10 and 11 are identical. Measure 12 begins with a single eighth-note stroke on the snare drum.

Chorus

31

2 2 2 2 2 0 0 5 5 5 5 5 0 0 2 2 2 2 2 0 0
2 2 2 2 2 0 0 5 5 5 5 5 0 0 2 2 2 2 2 0 0
2 2 2 2 2 0 0 5 5 5 5 5 0 0 2 2 2 2 2 0 0

34

5 5 5 5 5 0 0 2 2 2 2 2 0 0 5 5 5 5 5 0 0
5 5 5 5 5 0 0 2 2 2 2 2 0 0 5 5 5 5 5 0 0
5 5 5 5 5 0 0 2 2 2 2 2 0 0 5 5 5 5 5 0 0

Bridge

37

2 2 2 2 2 0 0 5 5 5 5 5 5 0 0 | 2 2 2 2 2 0 0 5 5 5 5 5 5 0 0 | X-X
2 2 2 2 2 0 0 5 5 5 5 5 5 0 0 | 2 5 8 8 8 8 9 X-X

A musical score for page 40, featuring a single staff with six measures. The first measure consists of six eighth-note pairs, each pair starting with a 'x' and ending with a '#'. The second measure starts with a dotted quarter note followed by six eighth-note pairs. The third measure starts with a dotted half note followed by six eighth-note pairs. The fourth measure starts with a dotted quarter note followed by six eighth-note pairs. The fifth measure starts with a dotted half note followed by six eighth-note pairs. The sixth measure starts with a dotted quarter note followed by six eighth-note pairs.

1 1/2

A musical score page featuring a single staff with six measures. Measure 1 starts with a dynamic instruction 'p' (piano) and a tempo marking 'P.M.'. It consists of six eighth-note pairs, each pair connected by a horizontal line. Measures 2 through 6 show a repeating pattern of six eighth-note pairs, each pair connected by a horizontal line. The notes are primarily black with some white ones, and the stems are mostly vertical.

Verse

Drums

A musical score for page 52 featuring six staves of music. The first two staves show a pattern of eighth-note pairs followed by sixteenth-note pairs. The third staff shows a similar pattern. The fourth staff begins with a sixteenth note, followed by eighth-note pairs and sixteenth-note pairs. The fifth staff continues this pattern. The sixth staff ends with a single sixteenth note.

Chorus

57

2 2 2 2 2 0 0 5 5 5 5 5 0 0 2 2 2 2 2 0 0
2 2 2 2 2 0 0 5 5 5 5 5 0 0 2 2 2 2 2 0 0
2 2 2 2 2 0 0 5 5 5 5 5 0 0 2 2 2 2 2 0 0

60

5 5 5 5 5 0 0 | 2 2 2 2 2 0 0 | 5 5 5 5 5 0 0 |
5 5 5 5 5 0 0 | 2 2 2 2 2 0 0 | 5 5 5 5 5 0 0 |
[Picks: down, up, down, up, down, up, down, up, down, up, down, up]

63

2 2 2 2 2 0 0 | 5 5 5 5 5 0 0 | 2 2 2 2 2 0 0 |
2 2 2 2 2 0 0 | 5 5 5 5 5 0 0 | 2 2 2 2 2 0 0 |
[Picks: down, up, down, up, down, up, down, up, down, up, down, up]

66

5 5 5 5 5 0 0 | 2 2 2 2 2 0 0 | 5 5 5 5 5 0 12 |
5 5 5 5 5 0 0 | 2 2 2 2 2 0 0 | 5 5 5 5 5 0 12 |
[Picks: down, up, down, up, down, up, down, up, down, up, down, up]