

# Halfway Pond

## Mandolin Melody

Music by Jim Childress, TAB from JamAlong Transcriptions 2018

Part A  
C

G

1

3 2 | . 0 5 5 3 3 5 | 0 5 5 2 0 5 | 2 5 5 2 0 5

D

Em

1.

C

G

5

0 2 0 5 0 | 0 2 0 5 4 | 2 4 5 0 | 0 2 0 5 2

D

C

2.

D

G

9

0 0 0 3 2 | . . | 2 4 5 2 | 0 5 4 0 | 5 0 5 4

Part B  
C

G

D

13

Musical notation for Part B, measures 13-16. The notation includes a treble clef staff with a repeat sign, a guitar fretboard diagram with fingerings (2-5-5-5-2-5, 0-5-5-5-5, 5-0-2-5-0-2, 0-0-2-0-5-4), and a guitar chord diagram with a triplet.

C

G

17

Musical notation for Part B, measures 17-20. The notation includes a treble clef staff with a repeat sign, a guitar fretboard diagram with fingerings (2-5-5-5-2-5, 0-5-5-5-5-5, 5-0-2-5-0-4, 4-5-0-5-4), and a guitar chord diagram.

Part C  
C

G

C

D

21

Musical notation for Part C, measures 21-24. The notation includes a treble clef staff with a repeat sign, a guitar fretboard diagram with fingerings (2-2-4-2-0, 2-4-0-5-4, 2-2-4-5-2, 0-0-2-5-0), and a guitar chord diagram.

C

G

D

G

25

Musical notation for Part C, measures 25-28. The notation includes a treble clef staff with a repeat sign, a guitar fretboard diagram with fingerings (0-2-2-4-2-0, 2-4-0-(0)-4, 0-2-0-2-4-2, 0-0-3-2), and a guitar chord diagram.

Part D (8va of Part B)

C G C D

29

0 2 0 5 2 5 0 3 2 0 2 3 7 5 3 2 3 2

C G D G (Back to top)

33

0 2 0 5 2 5 5 2 0 0 2 0 5 4 4 5 0 3 2