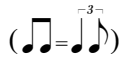


# I Can't Stop Loving You

Banjo break as played by Gary Gregory

Music by Don Gibson, transcribed by Brae Lewis/JamAlong 2017



1

C

3

G

6

D

G

C

9

9 — 9 — 7 — 7 — 5 — 5 | 4 — 5 — 5 — 5 — 3 — 2 | 2 — 2 — 0 — 2 | 1 — 0 — 2 — 0 — 2 — 0 — 2

0 — 7 — 5 — 4 | 4 — 5 — 5 — 5 — 3 — 2 | 2 — 2 — 0 — 2 | 1 — 0 — 2 — 0 — 2 — 0 — 2

G D

12

0 — 0 — 1 — 3 — 1 | 0 — 0 — 0 — 0 — 2 — 2 — 3 — 3 | 4 — 4 — 4 — 0 — 0 — 0 — 0 — 0

0 — 0 — 1 — 3 — 1 | 0 — 0 — 0 — 0 — 2 — 2 — 3 — 3 | 4 — 4 — 4 — 0 — 0 — 0 — 0 — 0

G

15

0 — 0 — 0 — 0 — 2 — 0 | 0 — 0 — 0 — 0 — 1 — 0 — 2 — 0 | 1 — 0 — 0 — 0 — 2 — 0

4 — 2 — 4 — 4 — 2 — 2 | 0 — 0 — 0 — 0 — 1 — 0 — 2 — 0 | 1 — 0 — 0 — 0 — 2 — 0

C

18

2 — 4 — 5 — 4 — 5 — 4 — 5 — 5 — 4 — 4 — 3 — 3 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

2 — 4 — 5 — 4 — 5 — 4 — 5 — 5 — 4 — 4 — 3 — 3 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

21

2  
1 0-1-1 2-0-1-1 2-0-1-1 2-0-0 0-0 0-0 1 3 1 0 0 0-2 3 3  
0 0 0 2 4 2 0 0 0 1 2 2

D G

24

Harm. -----|

3 4 7 0 2 0 0 0 5 5 5  
2 3 7 7 0 1 0 0 4 4 4

C

27

9 9 8 8 9 10 10 10 10 10 10 10 10 10 10  
7 7 6 7 8 8 9 8 9 8 9 9 9 10 10 8 8 9 8

G D

36

17 17 17 17 17 17 12 12 12 12 12 12 (0)  
15-16 15 16 15 16 15 16 15 16 9-11 10 11 11 11 11 12 10 (0)

32 **G** **C**

9 9 9 0-2-0 1 0 1 0 0 9 9 7 7 5 5 4 5 5 5 3 2 1 2 2 0 0

7 7 7 7 5 4 4 5 5 5 3 2 1 0 0

35 **G**

2 0-2-0 0 2 0 2 0 2 0 0 0 0 1 3 1 0 0 0 0 2 2 3 3 0 0 0 0 1 1 2 2

0 1 0 1 0 1 0 1 0 1 0

(2) (4) (2)

38 **D**

4 4 4 0 1 1 0 1 2 1 0 0-2-0 1 0-2-0 0 1 0 1

2 3 3 0 1 1 2 1 2 1 2

40 **G** **C**

0 1 0 0 1 0 1 0 0 0 9 9 7 7 5 5 4 5 5 5 5 3 2 1 2 2 0 0

7 7 7 7 5 4 4 5 5 5 5 3 2 1 0 0

G

43

Musical notation for measures 43-45, G chord. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' in a bracket. The bass staff shows fret numbers (0, 1, 2, 3) and includes a bar line. Below the bass staff are fret diagrams for each measure, showing the fingerings for the strings.

D

46

Musical notation for measures 46-48, D and G chords. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' in a bracket. The bass staff shows fret numbers (0, 1, 2, 3, 4) and includes a bar line. Below the bass staff are fret diagrams for each measure, showing the fingerings for the strings.

D

49

Musical notation for measures 49-51, D chord. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' in a bracket. The bass staff shows fret numbers (0, 1, 2, 3, 4) and includes a bar line. Below the bass staff are fret diagrams for each measure, showing the fingerings for the strings.

G

52

Musical notation for measures 52-54, G chord. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' in a bracket. The bass staff shows fret numbers (0, 4, 5, 6, 7, 8, 9, 12) and includes a bar line. Below the bass staff are fret diagrams for each measure, showing the fingerings for the strings. A 'Harm.' (harmonic) instruction is present above the bass staff for the final measure.