

Panama

Bass Lines (Key of C, two reps & a solo)

Music by Duke Ellington, notation from JamAlong Transcriptions 2018

1st time through

1

3 0 2 3 0 2 3 4

4

0 3 2 1 0 0 0 2 3 0 1 2 3 3 0 2

8

3 0 3 3 3 3 0 2 3 0 1 2 3 2 1 2

12

3 3 1 2 3 3 0 3 0 2 3 4 0 3 2 0

16

3 3 0 2 | 3 3 0 3 | 0 2 3 4 | 0 3 2 0

20

3 3 0 2 | 3 0 2 0 | 2 2 1 1 | 0 0 0 2

24

3 0 2 4 | 0 2 3 4 | 0 3 2 0 | 3 3 0 2

28

3 0 2 0 | 3 3 0 2 | 3 0 1 2 | 3 2 1 2

32

1 3 0 1 | 3 3 0 3 | 2 3 4 5 | 3 0 2 3

2nd time though (00:52)

36

0 3 2 0 3 0 2 1 0 2 3 4

40

0 3 2 1 0 2 0 2 3 0 1 2 3 2 3 4

44

0 4 3 4 0 3 2 0 3 0 3 0 1 0 3 0

48

1 3 0 1 3 3 0 0 0 2 3 2 3 0 1 2

52

3 0 1 2 3 0 2 3 0 4 3 4 0 1 2 3

56

60

64



Bass solo (1:40)

68

73

78

1/4

82

87

92

97

(back to horns)

101.

The image shows a musical score for a horn instrument. It consists of three parts: a staff of music, a fretboard diagram, and a pickup diagram. The staff of music shows a sequence of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fretboard diagram shows the following fret numbers: 0, 0, 3, 0, and an 'X' for the final fret. The pickup diagram shows four vertical lines representing the strings, with the first and second strings having a 'U' shape below them, indicating they are picked up.