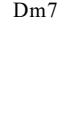
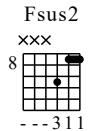
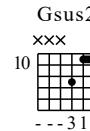
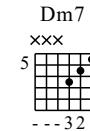
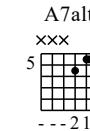
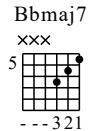
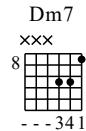


Street Player

Guitar Parts

Music by Chicago, TAB from JamAlong Transcriptions 2018

(Horn Intro)



1 4/4

The musical score shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The TAB below shows six strings (T, A, B) with fingerings: 8, 8, 8; 5, 5, 5; X, 5, 5; 10, 8, 5; 5, 6, 6. The TAB includes a '4x' symbol indicating a repeating pattern.

(Horn Intro)

(drum fill)

(chords for verse)

Dm7

Dm7

Bbmaj7

A7alt

Dm7

The musical score shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The TAB shows six strings (T, A, B) with fingerings: 5, 4x; 8, 8, 8; 10, 10, 10; 10, 10, 10; 8, 8, 8; 10, 10, 10. The TAB includes a '4x' symbol indicating a repeating pattern.

Bbmaj7

A7alt

Dm7

Dm7

Bbmaj7

A7alt

The musical score shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The TAB shows six strings (T, A, B) with fingerings: 10, 8, 8; 5, 5, X; 6, 5, X; 7, 6, X; 10, 10, 10; 10, 10, 10; 8, 8, 8; 10, 10, 10; 5, 5, X; 6, 5, X; 7, 6, X; 10, 10, 10. The TAB includes a '4x' symbol indicating a repeating pattern.

Guitar tablature for the first section of the solo, showing chords Dm7, Csus, Bbmaj7, Asus, and A7alt. The top staff shows the neck position and fingering (14th fret, 1st string), while the bottom staff shows the six strings with fingerings (e.g., 8, 10, 10). The tab includes grace notes and slurs.

Guitar tablature for the first section of the solo, showing chords Dm7, Csus, Bbmaj7, Asus, and A7alt. The tab includes fingerings and picking patterns.

Chord progression: Dm7 - Csus - Bbmaj7 - Asus - A7alt

Fingerings:

- Dm7: 18 (index), 1 (middle), 2 (ring), 3 (pinky)
- Csus: 18 (index), 1 (middle), 2 (ring), 3 (pinky)
- Bbmaj7: 18 (index), 1 (middle), 2 (ring), 3 (pinky)
- Asus: 18 (index), 1 (middle), 2 (ring), 3 (pinky)
- A7alt: 18 (index), 1 (middle), 2 (ring), 3 (pinky)

Picking:

- Dm7: Down-up-down-up
- Csus: Down-up-down-up
- Bbmaj7: Down-up-down-up
- Asus: Down-up-down-up
- A7alt: Down-up-down-up

Musical score for guitar and bass. The top staff shows a bass line with chords Dm7, Bbmaj7, A7alt, and Dm7. The bottom staff shows a guitar line with chords Bbmaj7, A7alt, and a 16x repeat sign.

Chords: Dm7, Bbmaj7, A7alt, Dm7, Bbmaj7, A7alt, 16x

(Key Change @ 2:12)

(2:29)

Gmaj7 Gmaj7 F#m7 Gmaj7 F#m7 Bm7 A9

10 7 1

10-10 10-10 10-10 | 10-12 12-10 12-12 | 10-12 12-10 12-11 | 7- - 3-3-3
12-12 12-12 12-12 | 12-11 11-11 11-11 | 11-11 11-11 11-11 | 7- - 5-5-5
11-11 11-11 11-11 | . | . | 4-4-4

35 (2:39) from top, thru chorus, trumpet solo 4:02 (2nd Key change)

Ebm7

7 7-7 9-9 9-9 9-9 9-9
5-5 5-5 5-5 5-5 5-5 | 8-8 8-8 8-8 8-8 8-8
4-4 4-4 4-4 4-4 4-4 | 8-8 8-8 8-8 8-8 8-8

Db9 Bmaj7 Bb7 Bb7 (2) Ebm7

5 6 6 9 6

40 7-7 7-7 7-7 7-7 7-7 | 6-6 6-6 6-6 6-6 6-6 | 6-6 6-6 6-6 10 10-10 | 9-9 9-9 9-9 9-9
5-5 5-5 5-5 5-5 5-5 | 7-7 7-7 7-7 9-11-9 | 7-7 7-7 7-7 10 10-10 | 7-7 7-7 7-7 7-7
6-6 6-6 6-6 6-6 6-6 | 8-8 8-8 8-8 8-8 8-8 | 7-7-7-7 10 10-10 | 8-8 8-8 8-8 8-8

Db9

Bmaj7

Bb7

Bb9

44

7 7 7 7 7 7
5 5 5 5 5 5
6 6 6 6 6 6

6 6 6 6 6 6
7 7 7 7 7 7
8 8 8 8 8 8

6 6 6 6 6 6
7 7 7 7 7 7
10 10 10 9 11 9

6 6 6 6 6 6
7 7 7 7 7 7
10 10 10 10

.
.
.

(Percussion solo 4:26 - 5:08)

47

4 4 4 4 4 4
6 6 6 6 6 6
5 5 5 5 5 5

4 4 4 4 4 4
6 6 6 6 6 6
5 5 5 5 5 5

4 4 4 4 4 4
6 6 6 6 6 6
5 5 5 5 5 5

.
.
.

(horn solo 5:08 - 6:43)

Guitar Solo (6:43 - 7:18)

Ebm7

Bmaj7

Bb7

Ebm7

52

full

13

1/4 1/4 1/4 1/4

13 13 13 (13)

.
.
.

G#m7

Bb7

Ebm7

Bmaj7

Bb7

Ebm7

59

full

14

1/4 1/4 1/4 1/4

16 16 16 (16)

.
.
.

65

P.M. - ----- | full ↘

G#m7 Bb7 Ebm7 G#m7 Bb7

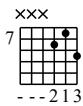
Sheet music for guitar showing chords G#m7, Bb7, Ebm7, Bmaj7, and Bb7 with corresponding fingerings and strumming patterns.

The music starts with G#m7 (71) followed by Bb7. The next section begins with Ebm7, indicated by a wavy line above the notes. This is followed by Bmaj7 and another Bb7. The strumming pattern for the bass line is shown below the main staff, with arrows pointing to specific notes labeled "full".

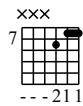
Musical score for guitar solo improv under vocals, starting at 7:17. The score includes two staves: a top staff for piano and a bottom staff for guitar. The piano staff shows chords Ebm7, G#m7, Bb7, and Ebm7. The guitar staff shows fingerings for chords and strumming patterns. An arrow points to a '3/4' time signature change.

(chords for outro)

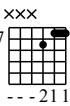
Ebm7



B



Bb7



Ebm7

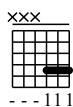
80

9-9-9-9 9-9-9-9 X 7-7-7-X-6-6 9-9-9-9 9-9-9-9 X
7-7-7-7 7-7-7-7 X 7-7-7-X-6-6 7-7-7-7 7-7-7-7 X
8-8-8-8 8-8-8-8 X 8-8-8-X-7-7 8-8-8-8 8-8-8-8 X

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

G#m7

Bb7



83 16x

4-4-4-X-6-6
4-4-4-X-6-6
4-4-4-X-7-7
.

1 1 1 |