

Bali Run

Guitar Parts

Music by FourPlay, sheet music from JamAlong Transcriptions 2018

= 75

intro piano

The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of rests. The bottom staff is a TAB staff with six horizontal lines representing the strings. It also contains six measures of rests. The letters T, A, and B are printed vertically along the left side of the TAB staff.

theme 1

Measure 9: The musical staff shows a melodic line with eighth and sixteenth notes. The TAB staff below shows a pattern of string skipping: 1-2, 5-2, 2-5, 2, 5-2, 5, 2, 1-2, 5-2, 2-5, 2, 5-2. The frets are indicated above the strings, and the picking pattern is shown below the strings.

Measure 13: The musical staff shows a melodic line with eighth and sixteenth notes. The TAB staff below shows a pattern of string skipping: 5-2, 5, 0, 1-2, 5-2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2. The frets are indicated above the strings, and the picking pattern is shown below the strings.

Measure 17: The musical staff shows a melodic line with eighth and sixteenth notes. The TAB staff below shows a pattern of string skipping: 1-2, 5-2, 2-5, 2, 5-2, 5, 2, 2, 1-2, 5-2, 2-5, 2, 5-2. The frets are indicated above the strings, and the picking pattern is shown below the strings.

21

5-2 5-0 1-2 5-2 2-5 2 5-2 5-2 5-2 5-2 5-4 5-3 5-4 5-3

theme 2

25

Cmaj7 Gmaj9 Cmaj7 Bm7 (Em)

5 6 7 7 0 1 4 8 9 9 12 10 11 7 8 9 5 7 7 0 7 7 0 7 7 2

(C) (D) Cmaj7 Am7 Bm7 Em7 Cmaj7

31

5 5 5 7 9 8 8 5 5 7 7 7 9 9 7 8 7 7 9 1 4

Gmaj9 Cmaj7 Bm7 (Em) Cmaj7

36

8 9 12 10 11 7 8 9 5 7 7 7 0 7 7 0 4 10 9 12 10 9 5 7 7 2

Gmaj9 Cmaj7 Bm7 Em7 Cmaj7 Bm7 F#m9

10 7 0
10 8 1
11 7 4
9 9 2

2 3
3 3
2 4
2

8 7 0
9 7 2
9 7 2

8 7 2

E11 A13 D9 Cmaj7

7 9 7
7 9 7

7 0 5
4 2 5

5 0 1
5 4 4

7 8 8 12
9 9 10 12

Gmaj9 Cmaj7 Bm7 (Em) (C) (D) Cmaj7 Am7 Bm7

10 7 5
10 8 5
11 7 5

7 0 5
7 7 2

5 7 8 8 7
5 7 9 9 5

5 7 7 7
5 7 7 7

theme 1

Em7

8 7 8 7
9 7 7 9

1-2 2 5-2 2 5 2
5 2 5 2 5 2

1 2 1-2
5 5 5 5 5 5

61

65

69

D9 D^bm7 C7 A11 Cmaj7 theme 2 Gmaj9 Cmaj7

73

The image shows a musical score for guitar. The top staff contains six chords: Bm7, Em7, C, D, Em, F#m7, Em7, C#7#9, and C13. The bottom staff shows the corresponding fingerings for each chord across six strings. The tempo is marked as 76.

Chords:

- Bm7
- Em7
- C
- D
- Em
- F#m7
- Em7
- C#7#9
- C13

Fingerings (bottom staff):

7	0	5 7 8 8 7	5 3 2 3 5	5	5 5
7 7 0	5 7 9 9 6 4	3 2 3 4	3 2	3 2	
7 7 2	5 7 9 4 2	3 4 3	3	3	

B11

solo

84

full

5 5
6 6
7 7-9 7-9
7-8 7-5
7 7-5-3

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a tempo of 89 BPM. The bottom part is a tablature showing the fretboard with six strings. The tablature includes a 'full' dynamic instruction with an upward arrow pointing to the first note. The notes in the tablature correspond to the notes in the staff notation above them.

94

5 7 5-7 5-5 5-5 5-5 7-4 5-7 5-5 5-7 5-5 5-7

97

1/2
full

7 8-7 8 9-8 11 9 15 14-15-14-12 14 12 12 10 11

100

full
1/2

8 5 0 0 5 0 0 0 5 8-10 7 10-7 10 7-10 (10) 14

103

full
A.H.
G

14 12 12 12 14 15 12 14 12 14 12 14 7

107

full
1/2
1 1/2 1 1/2

9 9 15 15 16 16 17 15 17 15 (15) 17 15 17 17 17 17 17 17

111

15 16-14-14-12-12-9 16 14-15-14-(14)-14-(14) 15-16 15-17

1/2 1/2

112

1/2 1/2

114

5-8-5 6-7 8-10-8 9 12-15-12 14-12 12-15-15 14-10 12-10 11-9 11-9 10-9

full

113

1/2 1/2

117

5-3 4-2 3-2 7-9 7-9 7-9 5 5

12

1.

theme 1

125

1-2 5-2 2-5 2-5-2 5-2 7-9 7 9-7-9 7-9-7-9

1. L L L L L L L L L L L L

129

133

137

4:00

theme 2 (same chords)

141



Continuation of the musical score for guitar, page 9/10. Measures 151-155. The top staff continues the bass and treble lines. The bottom staff continues the guitar part with fingerings and muting symbols. The key signature remains E major throughout this section.



Continuation of the musical score for guitar, page 9/10. Measures 161-165. The top staff continues the bass and treble lines. The bottom staff continues the guitar part with fingerings and muting symbols. The key signature remains E major throughout this section.

Continuation of the musical score for guitar, page 9/10. Measures 166-170. The top staff continues the bass and treble lines. The bottom staff continues the guitar part with fingerings and muting symbols. The key signature remains E major throughout this section.

Continuation of the musical score for guitar, page 9/10. Measures 171-175. The top staff continues the bass and treble lines. The bottom staff continues the guitar part with fingerings and muting symbols. The key signature remains E major throughout this section.

Continuation of the musical score for guitar, page 9/10. Measures 176-180. The top staff continues the bass and treble lines. The bottom staff continues the guitar part with fingerings and muting symbols. The key signature remains E major throughout this section.

166

12 0 7 12 10 7
9 4 8 8 12 10
9 4 9 9 12 11
10 9 9 5 5 7
7 7 7 0 7 7
7 7 2

171

5 7 8 8 7 5
5 7 9 9 6 3
5 7 9 4 2 3
4 2 3 5 3 5
5 6 5 7 7 9
7 8

176

7 5
7