

Weeping Willow

As Played by Wendy Holcombe

Music by Traditional sources, transcription by Brae Lewis/JamAlong Music 2017

Intro G Gmaj7

1

4

8

12

Am Bm C D G

1st Break
G

16

Musical notation for measures 16-18 in G major. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef: 0, 2, 0, 2, 0. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef: 2, 4, 0, 0, 5. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef: 4, 0, 0, 0, 2.

C

G

19

Musical notation for measures 19-21 in C major. Measure 19: Treble clef, C4 quarter, D4 quarter, E4 quarter, C4-B3 half. Bass clef: 0, 1, 2, 2, 1, 2. Measure 20: Treble clef, C4 quarter, D4 quarter, E4 quarter, C4-B3 half. Bass clef: 0, 1, 2, 2, 1, 2. Measure 21: Treble clef, C4 quarter, D4 quarter, E4 quarter, C4-B3 half. Bass clef: 0, 2, 0, 2, 5, 0.

D

22

Musical notation for measures 22-24 in D major. Measure 22: Treble clef, D4 quarter, E4 quarter, F#4 quarter, D4-C#4 half. Bass clef: 0, 0, 0, 0, 0, 0. Measure 23: Treble clef, D4 quarter, E4 quarter, F#4 quarter, D4-C#4 half. Bass clef: 2, 4, 2, 2, 0, 2. Measure 24: Treble clef, D4 quarter, E4 quarter, F#4 quarter, D4-C#4 half. Bass clef: 0, 2, 0, 2, 0, 0.

G

C

25

Musical notation for measures 25-27 in G major. Measure 25: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef: 2, 4, 0, 0, 0, 5. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef: 4, 0, 0, 0, 2, 0. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef: 0, 1, 2, 2, 1, 2.

G

28

Measures 28-30 in G major. The melody consists of eighth and quarter notes. The bass line includes fingerings (0, 1, 2, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 5, 0, 2, 0, 0, 0, 4) and fret diagrams for each measure.

G

2nd Break
G

31

Measures 31-33 in G major. Measure 31 has a 5th fret bend. Measures 32-33 feature triplets in the melody. The bass line includes fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 0, 0, 0, 0, 2, 4, 4, 0, 4, 0, 5, 0, 0) and fret diagrams.

C

34

Measures 34-35 in C major. Measure 34 has triplets in the melody. Measure 35 has a triplet in the melody and a 3rd fret bend in the bass. The bass line includes fingerings (4, 0, 0, 4, 0, 0, 2, 0, 0, 0, 0, 1, 2, 1, 2, 2, 0, 1, 2, 1, 2, 0, 2) and fret diagrams.

G

36

Measures 36-38 in G major. The melody consists of eighth and quarter notes. The bass line includes fingerings (3, 1, 2, 2, 1, 2, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 5, 0, 0, 0, 2, 0, 0) and fret diagrams.

38

D

4 0 4 0 0 0 0 0 11 10 12 10 9 8 10 8

40

G

7 8 9 8 9 5 5 7 0 0 4 0 4 0 4 0 5 0 0

42

C

4 0 0 0 0 0 0 0 1 2 1 2 2 0 1 2 1 2

44

G

3 1 2 2 1 2 0 1 2 1 2 0 0 0 0 0 0 2 0 0

D G 3rd Break G

46

4 0 4 0 2 0 2 0 0 0 0 0 9 8 7 9 10 8 10

C G

50

9 8 7 6 5 5 7 5 5 5 8 7 5 5 5 0 0 5 3 4

D G

54

9 10 9 7 7 10 8 9 9 8 7 7 7 9 8 9 10 10 8 8

C G

58

9 8 7 6 5 5 7 5 5 5 8 7 5 5 5 0 0 5 0 0

[illegible]

66

C

G

74

C

G

12 9 10 8 8 8 8 0 4 4 4 0 5 5

12 10 8 8 9 8 7 5 4 5 5

10 10 0 0 0 0 0 0 0 0 0 0 0 0

3

D G

78

0 0 0 0 0 0 0 2 0 0 0 0

5 0 7 7 0 2 3 0 2 3 2 0 0

5th break
G C

81

2 4 0 0 0 0 5 0 4 0 0 0 0 0 2 0 1 2 2 1 2 2

0 0

G

84

1 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D G

87

1 0 1 2 1 1 2 1 0 0 0 0 0 0 0 0 2 4 0 0 0 0 5

2 2 2 2 4 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

C

93

G D G

Ending

97

Harm. - - - 1