

A Whole New World PART II

JamAlong Transcriptions (www.jamalongtranscriptions.com)

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Double Dropped D Tuning

① = D ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Capo. 3 fret

♩ = 110

Verse III 1:29

Musical notation for Verse III 1:29, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in double dropped D tuning. The tablature for strings T, A, and B is provided below the staff. Measure 1 starts with a pickup of a D chord (4-3-2-2-0-0). The melody consists of eighth and quarter notes, with some chords. Measure 4 ends with a D chord (4-2-2-2-0-0).

Musical notation for Verse III 1:29, measures 5-8. The notation continues from the previous block. Measure 5 starts with a D chord (5-4-4-3-2-0). The melody continues with eighth and quarter notes. Measure 8 ends with a D chord (4-2-2-2-0-0).

Chorus

Musical notation for Chorus, measures 9-12. The notation continues from the previous block. Measure 9 starts with a D chord (7-6-0-4-4-0). The melody continues with eighth and quarter notes. Measure 12 ends with a D chord (4-5-7-3-4-6).

Chorus

13

11-9-7 11-9-7 4-2-0 5-4-0 4-4-4-2-0
10-7 10-7 3-2-0 5-3-0 0-2-4 2 0-0-2
10-9 10-9 2-2 0-4 0 0-2-4

18

4-4-4-2-0-2 4-5-7 11-9-7 11-12-7
0-2-4-2 0-0-4 0-0 0 0 5-7 7-5-4 4-0 7-9-4 4-2
0 0 0 1 4 2 0 0 5 4 5 4 4-2

Outro

23

4-2-0-2 5-4-0 7-8 9-7
2-2-1-1 5-5-2 2 3 2 4 0 7-8 9-7
2-2-2-2 3-3-0 0 2 4-4-2-4 0-4-0 9-7 7 5

♩ = 70

28

7 4-5-9-7 7 4-5-9-7-7 4-2-3
4 0-4-2 2 4 0-4-2 2 1-2-2 0-3
4 2 4 4 2 0 4

Outro II

♩ = 110

The musical score for 'Outro II' consists of a guitar melody and a bass line. The guitar part is written on a single staff with a treble clef and a key signature of one flat. It begins at measure 33 and ends with a double bar line. The melody features a mix of eighth and quarter notes, with some triplets and a final chord marked 'Harm.'. The bass line is written on a single staff with a bass clef and uses a simplified notation system with numbers 0-4 and 7, and arrows indicating fretting. The bass line is divided into measures corresponding to the guitar part.