

All Systems Go

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Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 135

1

Musical notation for measures 1-5. The piece starts in 4/4 time, changes to 5/4, then 4/4, 3/4, and finally 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dashed line labeled 'P.M.' is positioned below the staff.

P.M. -----

T
A
B

2 0 0 0-1 2-1-0 1 0-1 2-1 0-1 2-1

0 0 0-1 2-1-0 1 0-1 2-1 0-1 2-1

6

0:11

Musical notation for measures 6-9. The time signatures are 5/4, 4/4, 3/4, and 4/4. The notation continues with various note values and slurs. A dashed line labeled 'P.M.' is positioned below the staff.

P.M. -----

0-1 2-1 1-0 2-1 0-1 0-1 2-1 0-1 2-1 0-1 2-1 0 1 0-1 2-1 0-1 2-1

0-1 2-1 1-0 2-1 0-1 0-1 2-1 0-1 2-1 0-1 2-1 0 1 0-1 2-1 0-1 2-1

10

0:18

Musical notation for measures 10-13. The time signatures are 5/4, 4/4, 3/4, and 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and various note values and slurs. A dashed line labeled 'P.M.' is positioned below the staff.

P.M. -----

0-1 2-1 1-0 2-1 0-1 7 7-10 10-5 5-7 7-10 10-4

0-1 2-1 1-0 2-1 0-1 7 7-10 10-5 5-7 7-10 10-4

14

Musical notation for measures 14-17. The time signatures are 5/4, 4/4, 3/4, and 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and various note values, slurs, and triplets. A dashed line labeled 'P.M.' is positioned below the staff.

P.M. -----

4 5 7 4 5 4 5 7 4 5 4 5 4 5 4 5

4-7-7-10-10-3 2-3-2 5-3-5-5-3-2-0 2 2 4 5 7 4 5 4 5 7 4 5 4 5

4-7-7-10-10-3 2-3-2 5-3-5-5-3-2-0 2 2 4 5 7 4 5 4 5 4 5 7 4 5 4 5

18

7 9 7 5 7 | 14 16 17 14 | 17 16 14 14 | 17 16 14 16 17 | 14 16 17 14 16 14 | 17 14

21

17 16 14 16 17 | 14 17 14 16 14 | 17 14 17 16 14 16 17 | 14 16 17 14 15 17 | 14

22

15 14 15 14 | 17 14 15 16 17 | 14 15 16 17 | 15 17 14 15 17 19 17 15 | 19 15 19 17 15 17 19 | 15 17

23

19 17 19 20 | 17 19 22 19 17 17 15 14 | 17 15 14 17 15 14 | 16 14 16 14 | 17 16 | 14 16 14 17 16 17 | 14 16

14 16 14 17 16 17 | 14 16

25

15 (15) (15) (15) | 11 12 10 11 12 11 12 11 10 | 11 10 12 11 12 10

3 3 6 6 6 6

26

11-12-11-12-11-10-11-10-12-11-12-10-11-12-11-12-11-10-11-12-10-11-12-10-11-12-10-11-12-10-11-12-10-11-12

27

10-11-12-10-11-12-14-12-11-10-11-12-10-11-14-12-13-10-11-13-10-13-10-12-9-10-12-9-12-10-9-12-10-9-12-10-9-12-9-10-12-9-12-10-9-12-10-9-12-9-10-12-9-11-12-9-11-12-11

29

10-9-12-9-10-12-9-12-10-9-12-10-9-12-9-10-12-9-10-12-9-11-12-9-11-12-11

30

9-11-10-12-11-9-11-12-10-12-14-10-12-15-15-14-12-15-14-12-14-12-14-12-14-15-12-12-9-11-10-12-11-9-11-12-10-12-14-12-15-15-14-12-15-14-12-14-12-14-15-12

31

14-15-12-15-12-13-15-17-19-19-19-19-19-19-17-17-19-17-15-17-15-14-15-14-12-14-15-12-12-15-14-12

33

12-14-11-12-11-14-11-12-14-12-9-11-8-10-7-6-5-4-3-3-5-7-8-7-5

35

let ring P.M.-----| P.M.-----|

7-4-1-(1)-5-8-7-6-6-6-5-9-8-5-8-7-7-6-6

38

5-15-13-18-13-15-15-15-15-15-15-15-15-13-18-0-13-17

39

13-15-15-15-17-17-17-17-17-17-17-17-15-20-15-17-17-17-17-17-17-17-17-17-19-15

40

11-15-13-13-13-13-13-13-13-13-13-13-11-16-11-13-13-13-13-13-13-15-15-13-18-13-15-15-17-13-10-6

42

P.M. -----

1 2 3 4 1 2 3 4 2 3 1 3 0 1 0 3 0 1 3

43

P.M. -----

2 3 2 0 1 0 0 2 1 3 3 1 3 0 1 0 3 3 1 0 1 3 0 1 3 1 3 4 4 5 6

let ring

46

let ring P.M. -----

11 10 0 1 2 1 0 1 2 1 0 1 2 1 1 0 2 1 0 1

51

P.M. -----

0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 1 0 2 1 0 1

55

P.M. -----

0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 1 0 2 1 0 1