

# All of Me

## Bass Lines

Music by Marks/Simons, arrangement by Banjo Dixieland Band, TAB from JamAlong Transcriptions 2018

(intro)  
Eb Ebm Bb G7

1

TAB

1 0 3 0 | 1 1 0 2 | 3 0 1 2 | 3 0 0 5

C7 F7 Bb C7 F7 1st rep Bb

5

3 1 0 3 | 3 0 2 3 | 0 1 2 3 | 3 0 0 0 || 1 0 3 0

D7 G7

10

3 0 3 1 | 5 9 7 10 | 12 9 10 11 | 12 12 10 9 | 12 12 10 12

15 Cm D7 Gm

3 0 1 0 | 3 5 3 0 | 3 X 0 2 | 5 3 1 0 | 3 0 1 0

20 C7 F7

0 0 1 3 | 3 5 3 0 | 0 3 1 0 | 3 1 0 | 3 1 0 3

25 Bb D7 G7

1 0 3 0 | 3 5 3 3 | 2 3 4 2 | 0 2 4 0 | 0 3 2 0

30 Cm7 (G7) Cm7 Eb Edim

0 0 0 3 | 1 0 3 2 | 3 2 3 0 | 1 0 1 0 | 3 0 1 0

35

Bb/F                      Gm7                      Cm7                      F7                      Bb

3 1 0 3 | 1 0 3 1 | 7 2 3 0 | 3 1 0 0 | 1 0 1 2

40

2nd rep (scat)  
Bb6                      D7

3 0 1 2 || 3 0 3 0 | 1 0 3 3 | 2 0 4 1 | 0 2 4 0

45

G7                      Cm7                      D7

0 0 0 | 1 0 0 0 1 0 | 3 0 1 0 | 3 2 1 3 | 0 2 4 1

50

Gm7                      C7

0 3 1 0 | 3 0 1 0 | 0 2 3 4 | 10 9 10 11 | 12 10 9 12

55 F7 Bb6 D7

60 G7 Cm7 G7 Cm7

65 Eb Edim Bb6 Gm7 C7

70 F7 Bb (D7) (F7) 3rd rep Bb6

75

D7 G7 Cm7

2—1—0 1—0 3—1—0 3—0—1—0 0—3—1—0 3—0—1—0

80

D7 Gm7

3—12—13—10 7—0—4—2 7—3—2—1 0—3—1—0 3—1—0 3

85

C7 F7

3—0—1—0 5—3—0—4 3—3—3—3—3—3 3—3—3—3