

Green Earings

Bass Lines

Music by as played by Chuck Rainey (Steely Dan), TAB from JamAlong Transcriptions 2018

Intro

1
Bass line for the intro of Green Earings. The music is in 4/4 time with a key signature of one sharp. The bass part consists of eighth-note patterns. Below the staff is a tablature for a guitar or bass, showing fingerings and picking patterns. The tablature has two lines: the top line shows fingers 2, 4, 5, 4-2-4, 2-0, 2, 5, 5; the bottom line shows fingers 3, 5.

Part 1

4
Bass line for Part 1 of Green Earings. The music includes a change in time signature to 2/4 and then 4/4. The bass part features eighth-note patterns. Below the staff is a tablature for a guitar or bass, showing fingerings and picking patterns. The tablature has two lines: the top line shows fingers 7, 5, 5, 3; the bottom line shows fingers 7, 5, (5), 3-5, 5-5, 0-0-3.

7
Bass line for the beginning of Part 1 of Green Earings. The bass part consists of eighth-note patterns. Below the staff is a tablature for a guitar or bass, showing fingerings and picking patterns. The tablature has two lines: the top line shows fingers 3-5, 5-5, 0-0-3; the bottom line shows fingers 3-5, 5-5, 0-0-3.

10
Bass line for the end of Part 1 of Green Earings. The bass part consists of eighth-note patterns. Below the staff is a tablature for a guitar or bass, showing fingerings and picking patterns. The tablature has two lines: the top line shows fingers 3-4-5, 2; the bottom line shows fingers 3-5, 5-5, 0-0-3.

13

3-5 5-5 0-3 5-6-7-0 | 3-5 5-5 0-0 3 | 3-5 3-4-5 2 (0)

16

3-5 5-5 0-0 3 | 3-5 X 5-3-3 5-5-7

Part 2

18

3-3 5-5 5-5 0-2 | 0-0 0-2 2-2 2-2 | 3 0-1 1-1

21

4-4 4-4 4-4 2-4 | 3 5-5 5-5 5-5 | 3 5 2-0

24

3-5 X 0-0 0-3 0-0-2-2 | 0-2 2-2 2-2 2-2 0-0-2

26

3-5 5-5 0-0-3 7-5 5-3 7-5 5-3

3-5 5-5 0-0-3 3-5 5-5 0-0-3 3-5 5-5 0-0-3

32

0-3 0-1-2 0-0 0-2 2-2 2-0

3-5 5-5 0-0-3

34

0-2 3-4-5 2-2 3-5 5-5 0-0-3

3-5 5-5 0-0-3

36

X-0 3-3 0-0-2-2 3-5 5-5 0-0-3

3-5 5-5 0-0-3

38

3—4—5—
2
3—5—
0—0—3

40

X—0—
0—2—
3—3—
X—5—5—
5—5—5—5

42

X—7—
7—7—
7—7—
3—
0—1—
1—2—
4—4—4—
4—2—4

(1:38) Part 3

45

5—
5—5—
5—
3—
5—
2—
0—
3—
5—
5—5—
0—0—3

48

3—4—5—
2—
3—5—
5—5—
0—0—3—
3—5—
5—5—
5—0—
X—5—

51

4-4-4-4-4-0 | 4-4-4-4-4-0 | 2-2 | 4-2-4

4-6-4

54

7-9-7 | 7-8-7 | 5-3-3

4-7-5 | 0-5-5 | 5-5 | 3-3 | 5-6-5 | 3

57

1-2 | (2)-2

Part 4

62

3-3-3-0-3 | 1-3-3-3-3-3-4-3-0

64

3-2-1-1-3-1-1-1-1-1-1

4-1-1-3-3-4

66

6-6 8-8 6-6 8-8 6-6 4-4 6-6 6-6 4-4 6-6 4-4 6-6

68

4-4 6-6 4-4 6-6 4-4 6-6 (0) 4-4 6-6 4-4 6-6 4-4 6-6 (0)

70

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 7-5 5-3

(Guitar solo, then repeat from top)

73

7-5 5-3