

Song for Louis

(low tuned banjo: e-B-E-G#-B)

Music by Tony Trischka, TAB from Jamalong Transcriptions

(Intro)

1

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a six-string guitar/banjo tablature with fret numbers 0, 4, 5, 0, 7, 9 and a corresponding bass line with fret numbers 0, 0, 2, 4, 0, 0.

7

Musical notation for measures 7-12. The top staff continues the melody. The bottom staff has fret numbers 0, 4, 5, 1, 2, 0, 1, 0, 0, 7, 9 and a corresponding bass line with fret numbers 0, 0, 2, 4, 0, 0, 0, 0, 0, 5, 7.

(Part 1)

14

Musical notation for measures 13-18. The top staff continues the melody. The bottom staff has fret numbers 10, 7, 4, 7, 5, 0, 4, 5, 0, 7, 9, 5, 2, 5, 4, 0, 0, 2, 4, 0, 0, 0, 0 and a corresponding bass line with fret numbers 0, 0.

21

7 9 0 4 5 1 2 0 1 0 0 4 5
5 7 0 0 2 4 0 0 0 0 0 2 4

28

0 7 9 10 7 4 7 5 5 3
0 5 7 7 9 5 2 5 2 2

(Part 2)

35

2 2 1 2 5 0 4 0 2 0 0 0 0 0 0
1 0 0 0 5 0 3 0 1 0 0 0 0 0

41

4 0 2 0 1 0 1 0 1 1 0 5 0 4 0 2 0 0
3 0 0 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0

48

2 0 0 2 2 1 2 5 0 4 0 2 0
1 2 2 1 0 0 0 5 0 3 0 1 0
2 1 0 0 0 0 0 0 0 0 0 0 0

55

0 0 0 4 0 2 0 1 0 0 1 1 0 5 0 4
0 0 0 3 0 0 0 2 0 0 2 1 0 5 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(Part 3)

62

0 2 0 0 0 0 5 0 0 12 12 12 7
0 1 0 1 3 5 10 12 12 7 7
0 (2) (4) (5) 10 12 12 7

70

Harm.----- Harm.-----
5 7 7 7 12 12 12 7 5 1 2 0 1 0 12 12 12 7
5 7 7 7 12 12 7 5 5 1 0 1 0 12 12 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

Harm.-----|

5 7 7 12 12 7 5 10 12 10 12 7 0 0

5 7 7 12 12 7 5 12 12 12 7 5 0 0

12 0 0

84

Harm.-----|

0 12 12 12 7 5 7 7 7 12 12 7 5 1 2 0 1

12 12 7 5 7 7 7 12 12 7 5 1 0 0

0 0

91

Harm.-----|

0 12 12 12 7 5 7 7 7 12 12 7 5 10 10 12

0 12 12 7 5 7 7 7 12 12 7 5 12 12

12 0

(repeat Part 2) (Part 4)

98

Musical notation for measures 98-102. The top staff shows a melodic line with eighth notes and triplets. The middle staff shows a bass line with fret numbers (7, 5, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 4) and rests. The bottom staff shows fret diagrams for the bass line, with triplets indicated by brackets and the number 3.

103

Musical notation for measures 103-106. The top staff shows a melodic line with eighth notes and triplets. The middle staff shows a bass line with fret numbers (0, 0, 0, 0, 2, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 4) and rests. The bottom staff shows fret diagrams for the bass line, with triplets indicated by brackets and the number 3.

107

Musical notation for measures 107-110. The top staff shows a melodic line with eighth notes and triplets. The middle staff shows a bass line with fret numbers (0, 5, 5, 7, 7, 0, 8, 10, 0, 0, 0, 0, 0, 0, 1, 2, 3, 4) and rests. The bottom staff shows fret diagrams for the bass line, with triplets indicated by brackets and the number 3.

111

0 0 0 0 | 2 1 0 1 0 | 0 0 0 0 | 0 1 2 3 4

0 0 | 2 0 | 0 0 | 0 0

115

0 5 5 7 7 | 0 8 9 10 | 12 12 0 14 13 0 | 16 15 0 17

0 0 | 0 0 | 0 0 | 0 0

(Part 1)

120

0 4 5 0 7 9 0 4 5 | 0 0 2 4 0 5 7 0 0 2 4

0 0 | 0 0 | 0 0 | 0 0

127

1. || 2.

(Ending)

134

140