

Hey Look me Over

Bass Lines

Music by Jamie Cullum/Going in Style, TAB from JamAlong Transcriptions 2018

1

G B7 E7

0 0 4 0 0 0 2 1 4 2 4 2 1 4 2 1 2 3 4 2 1 2

3

4

Am D G A7

2 2 5 4 2 2 4 2 4 2 0 2 4 0 4 2 2 4 4 3 2 0 (2) (3) 4 0 2 4

8

D7 G B7

0 2 4 4 2 4 2 0 0 0 0 0 0 2 3 4 2 4 1 2 4 4

11

E7 A7 C F#dim G E7

2 1 2 3 4 2 3 4 2 2 3 2 2 2 1 2 3 3 5 1 0 4 1 0 3 2 0 1 0 5 4 3

(trumpet solo)

A7 D7 G

15

Musical notation for measures 15-18. The top staff shows a trumpet solo with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0-4 and bar lines. Below the staff are four empty square boxes for each measure.

19

Musical notation for measures 19-21. The top staff shows a trumpet solo with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0-4 and bar lines. Below the staff are four empty square boxes for each measure.

22

Musical notation for measures 22-24. The top staff shows a trumpet solo with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0-4 and bar lines. Below the staff are four empty square boxes for each measure.

(saxophone solo)

25

Musical notation for measures 25-28. The top staff shows a saxophone solo with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0-4 and bar lines. Below the staff are four empty square boxes for each measure.

29

(horn section)

33

37

(back to lyrics)

41

45

49

0 0 2 3 4 2 4 1 2 3 2 1 2 3 4 3 2 4 2 2 3 2 2 2 0 2

53

3 3 0 1 0 0 3 0 3 2 0 3 2 3 4 3 2 0 4 2 0 2 3 4

56

5 5 5 5