

How Blue Can You Get

Bass Lines as played by "The Louisiana Gator Boys"

Music by The Louisiana Gator Boys), TAB from JamAlong Transcriptions 2018

(1st repetition)
D7 G7

1

TAB

5 5 4 4 7 7 4 | 5 5 2 2 5 5 7 2

D7

3

TAB

5 5 2 2 0 0 2 2 3 | 5 5 4 4 7 7 4 7 4

G7

5

TAB

5 5 2 2 5 5 3 | 3 3 2 2 5 5 3 2

D7

7

5 5 2 2 0 0 2 0 | 5 5 2 2 0 0 2 3 4

A7

G7

9

0 0 4 4 2 2 2 2 | 3 3 2 2 3 0 3 0 3

D7

A7

11

0 0 | 2 0 0 0 0 0 0 0 3 2

(2nd repetition)

D7

G7

13

Musical notation for measures 13 and 14. Measure 13 starts with a D7 chord and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 14 starts with a G7 chord and contains a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Both measures feature a triplet of eighth notes in the second measure.

5 5 2 2 0 0 0 3 0 4 | 3 2 2 3 4 (4) 4

Fingerings for measures 13 and 14. Measure 13: 5, 5, 2, 2, 0, 0, 0, 3, 0, 4. Measure 14: 3, 2, 2, 3, 4, (4), 4. Triplet markings are shown below the notes.

D7

15

Musical notation for measures 15 and 16. Measure 15 starts with a D7 chord and contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 16 starts with a D7 chord and contains a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). Both measures feature a triplet of eighth notes in the second measure.

5 5 4 4 7 7 4 7 4 | 5 5 2 2 0 0 2 2

Fingerings for measures 15 and 16. Measure 15: 5, 5, 4, 4, 7, 7, 4, 7, 4. Measure 16: 5, 5, 2, 2, 0, 0, 2, 2. Triplet markings are shown below the notes.

G7

17

Musical notation for measures 17 and 18. Measure 17 starts with a G7 chord and contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 18 starts with a G7 chord and contains a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). Both measures feature a triplet of eighth notes in the second measure.

3 3 2 2 5 5 2 0 2 | 3 3 2 2 5 5 X 2 4

Fingerings for measures 17 and 18. Measure 17: 3, 3, 2, 2, 5, 5, 2, 0, 2. Measure 18: 3, 3, 2, 2, 5, 5, X, 2, 4. Triplet markings are shown below the notes.

D7

19

Musical notation for measures 19 and 20. Measure 19 starts with a D7 chord and contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 20 starts with a D7 chord and contains a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). Both measures feature a triplet of eighth notes in the second measure.

5 5 2 2 0 0 2 0 2 | 5 5 2 2 0 2 3 0 3 2

Fingerings for measures 19 and 20. Measure 19: 5, 5, 2, 2, 0, 0, 2, 0, 2. Measure 20: 5, 5, 2, 2, 0, 2, 3, 0, 3, 2. Triplet markings are shown below the notes.

A7 G7

21

0 0 4 4 2 2 4 0 | 3 3 2 2 0 0 X 3 3

3 3 3 3 3 3 3 3

D7 A7 (back to top) D7

23

0 0 | (0) 0 0 0 0 0 0 0 0 0 0 3 | 0

2 2 3 3 3 4 | 3 3 3 3