

Alabama Jubilee

As Played By Bela Fleck

YouTube: <https://youtu.be/lEwYlsis6Ck>

Music by Cobb/Yellen, TAB from JamAlong Transcriptions 2019

1st Break

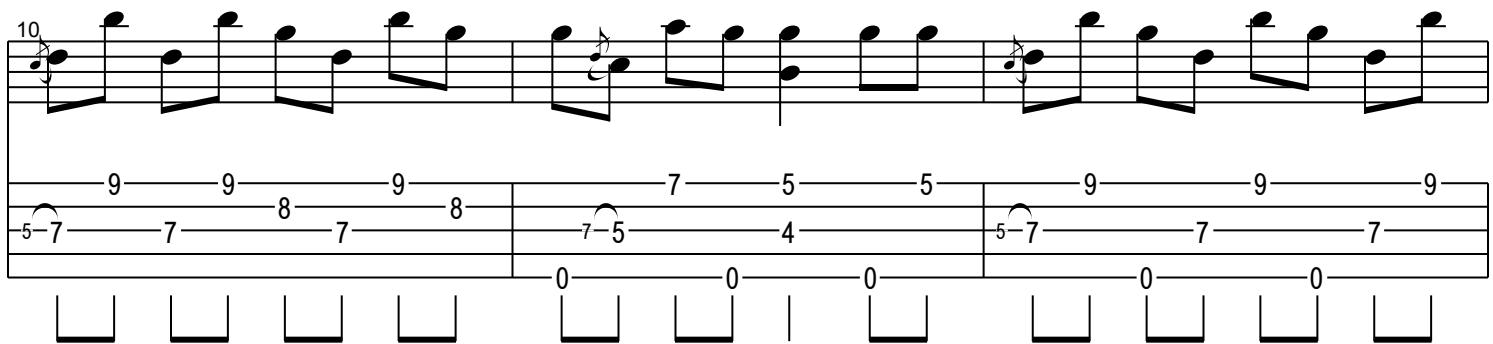
A7

D7

The image shows a musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings. The bottom staff has six horizontal lines, with the lowest line being thicker than the others, representing the guitar's neck. The top staff features a melodic line with black dots representing note heads and vertical stems extending downwards. The bottom staff features a harmonic bass line with black dots representing note heads and vertical stems extending upwards. The music is divided into measures by vertical bar lines. The first measure starts with a 7 on the top line, followed by a 5 on the second line, and a 6 on the third line. The second measure starts with a 7 on the top line, followed by a 5 on the second line, and a 6 on the third line. The third measure starts with a 7 on the top line, followed by a 5 on the second line, and a 6 on the third line. The fourth measure starts with a 7 on the top line, followed by a 5 on the second line, and a 0 on the third line. The fifth measure starts with a 0 on the top line, followed by a 0 on the second line, and a 0 on the third line. The sixth measure starts with a 7 on the top line, followed by a 5 on the second line, and a 6 on the third line. The seventh measure starts with a 7 on the top line, followed by a 5 on the second line, and a 5 on the third line. The eighth measure starts with a 7 on the top line, followed by a 5 on the second line, and a 5 on the third line. The ninth measure starts with a 7 on the top line, followed by a 5 on the second line, and a 5 on the third line. The tenth measure starts with a 7 on the top line, followed by a 5 on the second line, and a 5 on the third line.

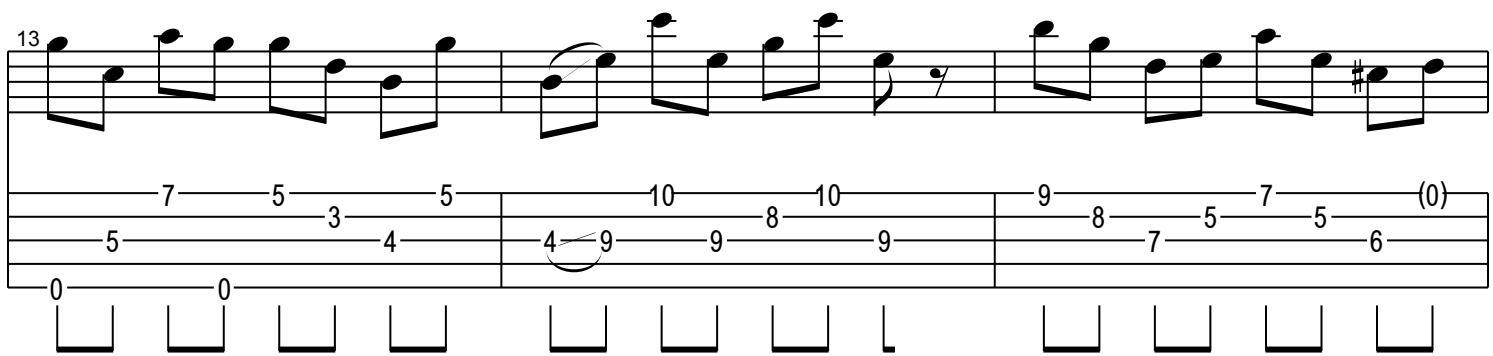
The image shows a musical score for guitar. The top staff consists of two staves: a treble clef staff with black dots representing notes and a bass clef staff with vertical stems. The bottom staff is a six-string guitar neck with fret numbers (7, 5, 0) and a corresponding tablature below it. The tablature shows a sequence of vertical tick marks and horizontal strokes, indicating fingerings and strumming patterns.

G



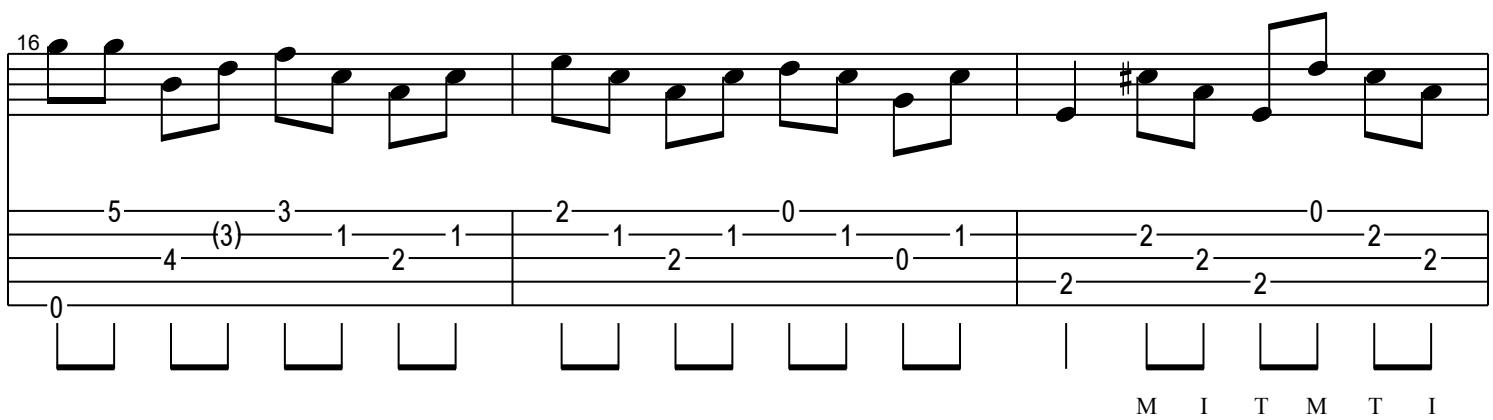
Sheet music for G chord. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The notes are: 10, 9, 9, 8, 9, 8, 7, 5, 5, 5, 9, 9, 9. The bass notes are: 5-7, 7, 7, 8, 7, 7, 5, 4, 4, 5-7, 7, 7, 7. The bass staff has a 0-0-0-0-0-0-0-0-0-0-0-0 pattern.

C



Sheet music for C chord. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The notes are: 13, 7, 5, 3, 5, 10, 8, 10, 9, 8, 7, 5, 7, 5, 6. The bass notes are: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass staff has a 0-0-0-0-0-0-0-0-0-0-0-0 pattern.

A7



Sheet music for A7 chord. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The notes are: 5, 3, 1, 2, 1, 0, 1, 2, 1, 0, 1, 0, 1, 2, 2, 2, 2. The bass notes are: 4, (3), 1, 2, 1, 2, 1, 0, 1, 0, 1, 2, 2, 2, 2. The bass staff has a 0-0-0-0-0-0-0-0-0-0-0-0 pattern. Below the staff, the letters M, I, T, M, T, I are written.

19

T I M | M I

Guitar tablature for a Dm chord progression. The top staff shows a Dm chord (two vertical stems) followed by an A7 chord (one vertical stem). The bottom staff shows the guitar strings with fingerings: 3, 3, 3, 3, 3, 3. The tablature includes a measure number 22.

25

C E7

1 0 2 3 0 0 | 2 1 0 1 3 | 2 1 0 1 0 | 0 0 0 0 0 |

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

F
C
D7

28

2 2 0 | 0 0 0 | 2 0 |
1 2 | 0 0 1 | 2 3 |
0 0 | 0 0 | 0 0 |

G

C

31

0 0 0 0 | 2 1 2 1 | 2 1 2 1 | 0

0 2-3 0 | 0 | 0 | 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

2nd Break
A7

34

11 10 11 10 | 11 10 10 | 9 10 | 7 9 | 7 9 | 0

9 9 9 0 | 9 9 9 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

D7

37

7 5 7 | 10 10 10 | 10 10 10 | 9

6 6 6 | 9 9 9 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

G

40

10 7 4 5 | 0 2 3 0 | 3 2 3 2 | 5 5 4 6

6 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

43

7 8 9 10 11 12 13

6 5 7 6 8 9 10 11 12 13

5 7 6 8 9 10 11 12 13

12 12 12 12 12 12 12 12 12 12

C

46

14 13 13 10 10 10 5 7 7 7 7 7

12 12 12 0 0 0 0 0 0 0 0 0 0

A7

7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

Dm

A7

I T

7 5 0 7 7 0 3 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0

Dm

Guitar tablature for Dm chord at measure 56. The top staff shows a sixteenth-note pattern. The bottom staff shows the strings being muted (0) or plucked (10, 13, 14). Fret positions are indicated above the strings.

8	10	10	10	10	10	10	13	14	13	14	13	14
0	0	0	0	0	0	0	9	12	0	0	0	0
□	□	□	□	□	□	□	□	□	□	□	□	□

C

Guitar tablature for E7, F, and C chords. The top staff shows a sixteenth-note pattern. The bottom staff shows the strings being muted (0) or plucked (10, 12, 13, 14). Fret positions are indicated above the strings.

14	12	14	12	14	10	10	9	10	8	10	8	10
13	13	12	13	0	0	0	0	0	0	0	9	11
□	□	□	□	□	□	□	□	□	□	□	□	□

D7

Guitar tablature for D7, G7, and C chords. The top staff shows a sixteenth-note pattern. The bottom staff shows the strings being muted (0) or plucked (12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22). Fret positions are indicated above the strings.

12	10	13	15	13	15	14	16	17	15	20	21	(24)
11	14	14	16	16	16	16	16	16	16	16	19	19
□	□	□	□	□	□	□	□	□	□	□	□	□

(start of backup)
(A7)

3rd Break
A7

65 (start of backup) (A7) 3rd Break A7

17 16 15 14 12 12 | 14 5 5 5

16 15 14 12 12 | 7-8 8 8 8 5

17 16 15 14 12 12 | 7-8 8 8 8 5

68 5 5 5 0 | 5 0 2 5 | 0 5 0 6

8 8 8 0 | 8 8 5 5 | 8 8 9 9

0 0 | 0 T I M T M I

D7

71 0 7 0 6 | 0 4 4 3 | 2 1 2 1

10 10 9 9 | 6 6 5 (4) | 2 2 1 2

0 0 | 0 0 0 0 | 0 0 0 0

G

74 0 0 0 0 | 0 2-3 0 3-2 0 2-3 0 3-2 0 2-3 0 5

0 0 | 0 0 0 0 | 0 0 0 0

C

Sheet music for guitar, measures 77-79. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a six-string guitar tablature with fingerings and a pick pattern below it.

Measure 77:

Top Staff: $\text{C}_1 \text{B}_1 \text{A}_1 \text{G}_1 \text{F}_1 \text{E}_1$

Bottom Staff: 3 5 0 0 0 0

Measure 78:

Top Staff: $\text{D}_1 \text{C}_1 \text{B}_1 \text{A}_1 \text{G}_1 \text{F}_1$

Bottom Staff: 0 3 2 0 0 8-9

Measure 79:

Top Staff: $\text{D}_1 \text{C}_1 \text{B}_1 \text{A}_1 \text{G}_1 \text{F}_1$

Bottom Staff: 0 0 0 0 8 8-9 8 8-9

11

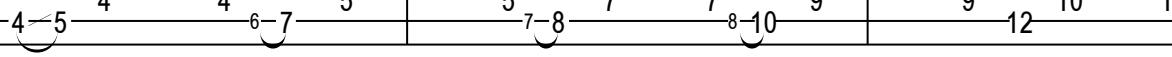
Sheet music for guitar, page 10, measures 80-87. The top staff shows a melodic line with various note heads and stems. The bottom staff is a fretboard diagram with fingerings: 8-9-10-8-10-9-8-11 | 10-8-9-8-12-8-10 | 8-9-8-8-9-8-7-8. The 0th fret is marked at the end of the third measure. The 3rd fret is marked on the 10th, 12th, and 14th strings in the first measure, and on the 1st string in the third measure.

A7

Dm

A7

Dm



C

90

13 12 14 15 14 15 14 15 17 17 14 17 14 17 17 17 18 16 17 16 18 16

14-15 15-17 17-18 17-18 16-17 16-18 16-17

E

13 12 14 15 14 15 17 17 14 17 14 17 17 17 18 16 17 16 18 16

14-15 15-17 17-18 17-18 16-17 16-18 16-17

F

C

93^b

17 18 17 18 18 17 17 19 18 17 19 19 17 18 17 19 18 17 18 17

18-19 17-18 19-18 19-17 17-18 17-17 (17) 18-17 19 18-17 19 18-17 18-17

D7

17 18 17 18 18 17 17 19 18 17 19 19 17 18 17 19 18 17 18 17

18-19 17-18 19-18 19-17 17-18 17-17 (17) 18-17 19 18-17 19 18-17 18-17

G

C

96

19 16 17 14 14 13 13 14 13 13 14 14 13 13

14 16 12 0 0 0 12 0 0 14-12 14 13 13 14 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0