

Buon Fresco

Music by Jens Kruger, TAB from JamAlong Transcriptions 2019

(Part I)

1

T
A
B

9 9 9 7 9 10 7

4-7 0 7 7 5-7 7 9 9 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0

5

9 9 9 5 5 4 5 0-2 0 1 0 5 5 7 4

7 2-(4)-4 4 2-4 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

10

5 5 0 4 4 2 2-0 0 2-0 0 2-0

4 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

15

0 0 0 12 0 5 5 7 9 9 9

2 2-4 2 0-4 2 11 10 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

19

23

28

(Part II)

33

37

Sheet music for electric guitar, page 10, measures 45-50. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. The key signature changes from B-flat major to C major at measure 48.

45

0 5 5 5 5 7 8 9 9
0 0 0 0 0 0 0 0 0 0 0 7 7 7 7

57

0-2 0-0 0-0 | 0-0 0-0 0-0 | 2-4 2-3 2-4 5 | 5-7-9 7-9

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2-4 2-3 2-4 5 | 5-7-9 7-9

T I T I T I T | T I T I T I T | T I T I T I

Sheet music for guitar, page 10, measures 65-70. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a harmonic bass line with eighth-note patterns. Measure numbers 65-70 are indicated at the top left.

(Part III)

The image shows a musical score for guitar. The top part consists of two staves: the upper staff uses standard musical notation with vertical stems and dots, while the lower staff uses a tablature system where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature staff includes numerical labels above certain strings to indicate specific notes or fingerings. The bottom part of the image shows a corresponding tablature without numerical labels, with vertical tick marks indicating the position of the fingers on the strings.

Sheet music for guitar, page 73, measures 17-20. The music consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom three staves show a bass clef, a key signature of one sharp, and a common time signature. The first measure (17) starts with a grace note followed by a sixteenth note. The second measure (17) starts with a sixteenth note. The third measure (16) starts with a sixteenth note. The fourth measure (17) starts with a sixteenth note. The fifth measure (12) starts with a sixteenth note. The sixth measure (12) starts with a sixteenth note. The seventh measure (12) starts with a sixteenth note. The eighth measure (19) starts with a sixteenth note. The ninth measure (16) starts with a sixteenth note. The tenth measure (17) starts with a sixteenth note. The eleventh measure (17) starts with a sixteenth note. The twelfth measure (17) starts with a sixteenth note. The thirteenth measure (16) starts with a sixteenth note. The fourteenth measure (0) starts with a sixteenth note. The fifteenth measure (0) starts with a sixteenth note. The sixteenth measure (0) starts with a sixteenth note. The seventeenth measure (0) starts with a sixteenth note. The eighteenth measure (0) starts with a sixteenth note. The nineteenth measure (0) starts with a sixteenth note. The twentieth measure (0) starts with a sixteenth note.

78

16 17-16 | 14 14-12 | 12 14-12 | 12 12 | 10 10-9 |
14

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

83

10 10 12 10 10 0 0 0 9 9 8 9 9 7 7 7 8 9 10 8

11

0 0 0 9 7 9 10

87

10 10 7 7 8 9 9 7 5 5 4 5 0 0 1 0
7 9 0 0 0 0 0 0 0 0 0 0 0 0 1

92

1 7 7 4 | 5 5 0 | 4 4 | 2 2 0 | 0 2 0 | 0

0 4 2 | 0 0 0 | 0 0 | 0 0 | 0 0 | 0

0 0 0 | 0 0 0 | 0 0 | 0 0 | 0 0 | 0

(Part II variation)

Sheet music for electric guitar, page 101. The top staff shows a solo section with various techniques like hammer-ons, pull-offs, and grace notes. The bottom staff shows a bass line with specific note heads and rests.

101

12 14 16 12 14 16 12 12 12 12 12 12 12 12 12 14

11 12 12 14 14 11 11 12 12 12 12 12 12 12 12 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 14

104

17 12 12 14 14 12 14 9 10 9 9
12 12 9 12 12 11 12 12 9 9 10
0 14 0 0 0 0 0 0 0 0 0 0
3 3

108

9 9 9 8 9 9 9 10 8 7 8 7 8 5
9 9 9 11 0 9 9 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

112

0 5 5 5 7 8 9 9 7 7 8
0 5 5 5 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

116

9 9 7 9 5 5 4 5 7 4 5 2 2 4
7 8 7 0 2 4 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

120

5 0 4 10 9 9 10 9 9 0 5 5 4 5
4 7 5 10 0 12 0 10 0 0 0 0 0 0
0 0 3 0 3 0 3 0 3 0 0 0 0 0 0

124

0-2 0-1 0-0 0-2-4 5-5-4-4-2-2 3-3 2-3-5-3-2 5-4-4

0 0

128

0 7 0 5 6 7 5 6 7 6 7 5 5 5 5 7 8

2 4 (6) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

#

9 9 9 9 9 9 9 9 9 9 9 9

8 7 7 8 7 7 7 8 7 8 7 8 7 8 7 8 7 0 0

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 0 0

Sheet music for electric guitar. The top staff shows a rhythmic pattern of sixteenth-note chords. The bottom staff shows a bass line with corresponding sixteenth-note chords.

140

16 16 16 17 17 17 17 17 17 21 21 21

12 14 14 14 16 16 16 16 16 19 19 19

0 0 0 0 0 0 0 0 0 0 0 0

(Part IV)

144

21 21 21 21 21 22

19 19 19 19 19 0

0 0 0 0 0 0

148

15 17 15 17 15 17

0 0 14 0 0 0

0 0 14 0 0 0

152

15 17 15 17 15 17

0 0 14 0 0 0

0 0 14 0 0 0

156

15 17 15 17 15 17

0 0 14 0 0 0

0 0 14 0 0 0

(Part V)

160

15 17 15 17 15 17

0 0 14 0 0 0

0 0 14 0 0 0

164

Fretboard diagram (top): Frets 15, 13, 12, 14, 12, 0, 0, 15, 17, 19, 16.

Tablature (bottom): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

168

Fretboard diagram (top): Frets 15, 16, 17, 14, 13, 14, 13, 14, 13, 10, 12, 10, 12, 17, 19, 16.

Tablature (bottom): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

172

Fretboard diagram (top): Frets 15, 13, 12, 14, 12, 12, 0, 0, 15, 17, 19, 16.

Tablature (bottom): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

176

Fretboard diagram (top): Frets 15, 16, 17, 14, 13, 14, 13, 14, 13, 10, 12, 10, 12, 9, 10, 7.

Tablature (bottom): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

180

1.

Fretboard diagram (top): Frets 7, 7, 0, 0, 5, 0, 5, 4, 5, 0, 0, 5, 0, 5, 5, 6, 4.

Tablature (bottom): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

2.

Musical score for page 184, measures 9-10. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a rhythmic pattern with vertical stems and horizontal bar lines indicating groupings. Measure 9 starts with a 0, followed by a 5, then a 0. Measure 10 starts with a 1, followed by a 2, then a 0. The score concludes with a double bar line and repeat dots.

(Part VI)

Sheet music for guitar, page 195. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature, showing fingerings and positions along the neck.

195

7 4-6 4-5 4 | 5 5 7 8 | 9 0 | 9 7 | 9 10 11 12 |

4 | 0 0 0 0 8 | 0 0 0 |

0 | 0 0 0 |

Sheet music for guitar, page 199. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings (13, 14, 14, 17, 17, 14, 12, 0, 0, 0, 14, 14, 15, 16) and fret positions (11, 11, 11, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The tablature also includes vertical tick marks indicating string selection.

(repeat Part V, once thru)

Sheet music for guitar, page 12, measures 212-213. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff is a fretboard diagram with fingerings and a corresponding tablature below it.

212

Fretboard diagram and tablature:

	5	4	5	7	7	4	5	4	5	5	7	8	9	0	9	7
3				4	6			4		4						
	0	0	0	0					0	0	0		0	0	0	8

(Improv section starts, guitar then banjo)

(Repeat Part IV 4 times, then Part V, then ending)

224

This block contains two staves. The top staff is for the banjo, featuring a treble clef, a key signature of one sharp, and a common time signature. It shows a series of eighth and sixteenth note patterns. The bottom staff is for the guitar, with a standard C tuning (E-A-D-G-B-E) indicated by the first three strings. It includes tablature with fingerings like '1-0', '0-0', and '3' above a bar line, and a rhythmic value of '3' above the next bar. Below the tablature are corresponding strumming patterns.

(Ending)

230

This block contains two staves. The top staff is for the banjo, showing a continuous eighth-note pattern. The bottom staff is for the guitar, with tablature showing a complex sequence of notes across the strings. Below the tablature are corresponding strumming patterns.

234

This block contains two staves. The top staff is for the banjo, showing a eighth-note pattern. The bottom staff is for the guitar, with tablature showing a sequence of notes across the strings. Below the tablature are corresponding strumming patterns.

239

This block contains two staves. The top staff is for the banjo, showing a eighth-note pattern. The bottom staff is for the guitar, with tablature showing a sequence of notes across the strings. Below the tablature are corresponding strumming patterns.