

# Can't Stop Loving You

## Five String Banjo Arrangement

Music by Don Gibson, banjo arrangement by John Dowling, TAB from [www.jamalongtranscriptions.com](http://www.jamalongtranscriptions.com)

**G (F pos)** **Gsus** **D** **Bm7** **Em7** **C (F pos)** **G (F/D pos)** **D7 (barre)** **C (open)**

**D7 (open)** **Bm (D pos)** **Em (F pos)** **A (D pos)** **D (F pos)** **D7 (F pos)** **G7 (F pos)** **D13**

Intro  
**G (F pos)** **Gsus** **G (F pos)** **Gsus** **G (F pos)** **Gsus**

**T** 5 5 5 5 5 5 5 5 5 5 5 5  
**A** 3 3 3 3 3 3 3 3 3 3 3 3  
**B** 5 4 0 5 5 0 5 5 0 5 5 0

M T M T  
 I I  
 T

Part I  
**G (F pos)** **D** **G (F pos)** **Bm7**

**T** 5 5 4 4 5 5 5 12 12 12  
**A** 3 3 3 3 3 3 3 10 10 10  
**B** 5 4 0 0 2 0 5 4 4 5 4 0 9 11 11 9 11 0

M T M M T T M T  
 T I I I

Em7

C (F pos)

Musical notation for Em7 and C (F pos) chords. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar fretboard diagram shows fingerings: 5-4-2, 5-3-4, 5-3-4, 5-3-4, 5-3-4, 5-3-4, 5-7-9-10, 10-8-9, 10-8-9, 10-9-10. The chord diagram shows a C chord in the 7th position with fingerings 4-4-4.

G (F/D pos)

D7 (barre)

Musical notation for G (F/D pos) and D7 (barre) chords. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The guitar fretboard diagram shows fingerings: 9-7-5, 9-8-7, 9-8-7, 7-5-0, 7-5-0, 7-5-0, 7-5-0, 7-5-0, 0-5-0, 0-5-0, 0-1-2. The chord diagram shows a G chord in the 7th position with a barre on the 7th fret.

C (open)

D7 (open)

Em7

Musical notation for C (open), D7 (open), and Em7 chords. The staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar fretboard diagram shows fingerings: 0-1-0, 0-2-0, 0-2-0, 0-2-0, 0-2-0, 0-2-0, 4-4-1, 4-1-2, 4-1-2, 5-4-3, 5-3-4, 5-3-4, 5-3-4. The chord diagram shows a C chord in the open position, a D7 chord in the open position, and an Em7 chord in the open position.

G (F/D pos)

D7 (barre)

16

7 7 9 10 9 | 9 8 8 7 8 | 7 7 7 7

7 9 9 | 5 7 7 5 7 0 | 0 5 5 7 5 0

③ ② ③ ③ ② ③ ② ③

G (F pos)

1. D7 (open)

2. G (F pos)

19

5 5 5 4 4 4 4 4 | 5 5 5 5

4 3 3 3 4 3 1 1 1 1 1 | 3 3 3 3

5 4 4 5 4 0 | 0 0 2 0 2 0 | 5 5 5 5 0

Part II  
Bm (D pos)

Em (F pos)

Bm (D pos)

22

4 4 9 12 16 | 14 14 14 14 | 4 4 9 12 16

3 3 3 4 3 12 12 12 12 | 3 3 3 3

4 4 9 12 | 14 12 14 12 (0) | 4 4 9 12

Em (F pos)

Bm (D pos)

Em (F pos)

25

14 14 14 4 4 9 12 16 14 12 14 12

14 12 14 12 (0) 4 4 9 12 14 12 14 12 (0)

Bm7

A (D pos)

D (F pos)

28

12 12 12 11 11 11 12 12 12 12 10 10 12 11 12

9 11 9 11 0 11 10 9 11 9 (12) 12 11 11 12 11 12

D7 (F pos)

(Part I w variation)  
G (F pos)

Bm7

31

10 10 10 10 10 5 5 5 12 12 12

10 10 11 10 10 5 4 3 3 4 3 9 11 10 11 9 11 0

12 12 11 10 10 5 4 3 4 5 4 0 9 11 11 9 11 0

M T M M T T M T  
T I I T T I





Em7

G (F/D pos)

55

5 5 3 3 5 7 7 9 10 9 9 8 8 9 8 8

2 4 4 2 4 7 7 9 9 5 7 7 5 7 7

③ ② ③ ③ ② ③ ② ③

D13

D7 (barre)

58

9 9 9 9 7 7 7 7 7 7 7 7

5 7 8 8 5 7 0 0 5 0 5 0 0 5 5 0 5 0

G (F pos)

Gsus

G (F pos)

Gsus

G (F pos)

Gsus

61

5 5 5 5 5 5 5 5 5 5 5 5

5 4 0 5 5 0 5 4 0 5 5 0 5 4 0 5 5 0

G (F pos)

64

5 3 5

5 5 4