

# Juramento

## Mandolin Melody

Music by JamAlong Transcriptions 2019

1

(Part I)

E7 Am

This system contains the first three measures of the piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 contains a half note D5 and a quarter note E5. Measure 3 contains quarter notes F#5, G5, A5, and B5. The bottom staff shows the fretting: measure 1 has an open string (0), measure 2 has frets 5, 3, and 2, and measure 3 has frets 0, 2, 3, 2, 0, and 0. A 'T' and 'B' are written on the left side of the bottom staff. Below the fretting are six square brackets representing the picking pattern.

4

E7 Am E7 Am

This system contains measures 4 through 7. Measure 4 has quarter notes G4, A4, B4, and C5. Measure 5 has a half note D5 and a quarter note E5. Measure 6 has quarter notes F#5, G5, A5, and B5. Measure 7 has quarter notes C5, B4, A4, and G4. The bottom staff shows the fretting: measure 4 (0, 5, 3, 2, 6), measure 5 (3, 0, 0, 0, 0), measure 6 (0, 5, 3, 2, 6), and measure 7 (0, 2, 3, 2, 0, 0). Below the fretting are six square brackets representing the picking pattern.

8

E7 Am (Part II) E7 Am

This system contains measures 8 through 11. Measure 8 has quarter notes G4, A4, B4, and C5. Measure 9 has a half note D5 and a quarter note E5. Measure 10 has quarter notes F#5, G5, A5, and B5. Measure 11 has quarter notes C5, B4, A4, and G4. The bottom staff shows the fretting: measure 8 (0, 5, 3, 2, 6), measure 9 (3, 0, 0, 5, 7, 0), measure 10 (0, 0, 0, 0, 0, 0), and measure 11 (0, 5, 5, 3, 2, 5, 3, 2). Below the fretting are six square brackets representing the picking pattern.

12

E7 Am E7

0 3 2 0 | 6 0 2 6 | 0 2 3 5 | 7 7 7 7 7 5

15

Am E7 Am

3 2 5 3 2 | 0 3 2 0 6 0 | 2 0 6 2 0 0 0

(Part III)

18

E7 Am E7

(0) 2 6 2 5 3 2 | 5 3 2 7 5 3 | 5 3 2 5 3

21

Am E7 Am

2 3 5 7 0 0 0 | 0 5 3 2 5 | 3 2 5 7 0 3 0

E7 Am (Part IV) E7

24

3-0-2-0-5-0-3-0 | 2-0-6-2-0-0-0-5-7 || 7-7-7-7-7-7-8

Am E7 Am

27

0-6-0-0 | 7-8-0-0-6-0-7-8 | 6-0-0-0-6

E7 Am E7

30

0-0-0-6-0 | 8-0-7-0-6-0-8-0 | 8-0-7-0-8-0-7-0

Am (Part I - w variation) E7 Am E7

33

8-0-7-0-6-6-7-7 || 0-5-3-2-0-0-2-3-2-0-0 | 0-0-5-3-2-0-6

Am E7 Am E7

37

3-0-0 0-0 0-5-3-2 0 0-2-3-2-0-0 0-0 5-3-2 0

Am (Part V) E7 Am E7

41

3-0-0-0-0-4 4-5 5-0-2 2-0-0-0-0-0 0-3-4 0-3-4 0-2 0-4-5 0-4-5 0-3

Am E7 Am

45

2-0 0-3 3-0 4-4 7-7 (0) 3-0 0-3 5-0

3 3

E7 Am (1:00) (Part VI) E7

46

0-5 0-3-0-2-0 0-0-0-0 2-2-2 (4) (4) 5-6 6-6 2-2-7

Am E7 Am E7

51

5 — 5 — 4 — 4 — 4 — 7 — 7 — 8 — 10 — 12 — 10 — 8 — 7 — 10 — 8

7 — 7 — 2 — 2 — 2 — 6 — 6 — 6 — 6 — 2 — 2 — 9 — 9 — 10 — 12 — 14 — 12 — 10 — 9 — 12 — 10

Am E7 Am E7 (Part VII)

55

7 — 5 — 3 — 2 — 0 — 6 — 0 — 2 — 0 — 2 — 0 — 0 — 2 — 0 — 6 — 2 — 2 — 0 — 3

9 — 7 — 6 — 6 — 2 — 5 — 2 — 6 — 2 — 2 — 0 — 3

Am E7 Am E7

59

2 — 2 — 0 — 6 — 2 — 0 — 5 — 2 — 2 — 2 — 2 — 0 — 6 — 2 — 2 — 0 — 3

Am E7 Am

63

3 — 3 — 0 — 5 — 2 — 6 — 2 — 0 — 5 — 2