

To Try For The Sun

As played by Lindsey Buckingham

Drop G Tuning: DGDGBE

Music by Lindsey Buckingham, TAB from JamAlong Transcriptions 2019

Capo. 2 fret

$\text{♩} = 270$

Intro

The musical score consists of three staves. The top staff is standard staff notation in 6/4 time with a key signature of one sharp. The middle staff is guitar tablature (TAB) showing strings 1 (E), 2 (B), and 3 (G). The bottom staff is also guitar TAB showing strings 4 (D), 5 (A), and 6 (E). The first section, labeled 'Intro', begins with a series of eighth-note chords followed by a melodic line. The second section starts at measure 3 with a more complex melodic line and includes a dynamic instruction '1.'. The third section begins at measure 6 with a melodic line featuring grace notes and a final flourish.

Solo Break (1:51)

Musical score for guitar solo break (1:51) starting at measure 12. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a rhythmic pattern with vertical strokes and horizontal dashes. Fingerings are indicated above the strings: 3, 3, 5-7, 7-5, 3, 3, 3, 10, 10, 10-8. The strings are numbered 0-0-0-0-0-0 and 0-0-0-0-0-0. The score ends with a vertical bar line.

Continuation of the guitar solo break at measure 12. The top staff shows a melodic line with note heads and stems. The bottom staff shows a rhythmic pattern with vertical strokes and horizontal dashes. Fingerings are indicated above the strings: 8, 8, 7, 10, 10, 10, 8, 7, 8-7, 0. The strings are numbered 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 0. The score ends with a vertical bar line.

Final part of the guitar solo break at measure 15. The top staff shows a melodic line with note heads and stems. The bottom staff shows a rhythmic pattern with vertical strokes and horizontal dashes. Fingerings are indicated above the strings: 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 0, 3, 3, 5, 3. The strings are numbered 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0. The score ends with a vertical bar line.

18

5 7 10 10 10 8 8 8 7
0 0 0 0 0 0 0 5 5 5 5 5 5

| | | | | | | | | | | | | | | |

21

7 7 8 8-7 7 7 5 5 8 7
7 7 7 7 7 7 7 0 5 5 5 5 (5) (5)

| | | | | | | | | | | | | | | |

24

8 7 10 7 8 3 3 5 7 7 5 3 3 0
7 7 (7) (7) 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | | | |

Outro (2:50)

27

5 0 5 0 7 0 7 0
5 5 5 5 5 5 7 7 7 7 7 7 7 7

| | | | | | | | | | | | | | | |

29

Two measures of eighth notes followed by a measure of sixteenth notes.

(8) 8 0 8 0 7 7 0 7 7 5 0
0 0 0 0 0 0 0 0 0 0 0 0 |

Fretboard diagram for measures 29-30. The first measure shows notes at 8, 0, 8, 0, 7, 7, 0, 7, 7, 5, 0. The second measure shows notes at 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Below the fretboard are vertical bar markers and corresponding sixteenth note patterns.

31

Two measures of eighth notes followed by a measure of sixteenth notes.

5 5 0 5 5 0 7 0 7 0
5 5 5 5 5 5 7 7 7 7 7 7 |

Fretboard diagram for measures 31-32. The first measure shows notes at 5, 5, 0, 5, 5, 0, 7, 0, 7, 0. The second measure shows notes at 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7. Below the fretboard are vertical bar markers and corresponding sixteenth note patterns.

33

Two measures of eighth notes followed by a measure of sixteenth notes.

(8) 8 0 8 0 7 7 0 7 7 5 0
0 0 0 0 0 0 0 0 0 0 0 0 |

Fretboard diagram for measures 33-34. The first measure shows notes at 8, 0, 8, 0, 7, 7, 0, 7, 7, 5, 0. The second measure shows notes at 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Below the fretboard are vertical bar markers and corresponding sixteenth note patterns.

35

Two measures of eighth notes followed by a measure of sixteenth notes.

5 5 0 5 5 0 7 0 7 0
5 5 5 5 5 5 7 7 7 7 7 7 |

Fretboard diagram for measures 35-36. The first measure shows notes at 5, 5, 0, 5, 5, 0, 7, 0, 7, 0. The second measure shows notes at 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7. Below the fretboard are vertical bar markers and corresponding sixteenth note patterns.

37

(8) 8 0 8 0 7 7 0 7 5 0
0 0 0 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | |

39

5 5 0 5 5 0 7 0 7 0 (8) 8 12 12 12
5 5 5 5 5 5 7 7 7 7 0 0 0 0

| | | | | | | | | | | | | | | | | |

Harm.

42

1. 1.