

Indian Summer

Music by Jens Kruger, TAB from JamAlong Transcriptions 2021

Open G Tuning

① = D ④ = D
② = B ⑤ = G
③ = G

Lead 1

(1st Part)
Dm

Musical score for Lead 1 in Dm. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with six horizontal lines representing the strings, labeled T, A, B, G, D, E from top to bottom. The tablature shows fingerings and picking patterns. The music begins with a measure of eighth notes followed by a measure of sixteenth-note pairs. It then transitions to a section with eighth-note pairs and sixteenth-note pairs. The key changes to Dm at the end of the first section.

F

Dm

Musical score for Lead 1 transitioning to F major. The score continues from the previous section. The top staff shows a transition to F major with a new melody. The bottom staff shows the guitar tablature with fingerings and picking patterns. The music consists of measures of eighth-note pairs and sixteenth-note pairs, typical of a blues progression.

Bb

Gm

Musical score for Lead 1 transitioning to Gm. The score continues from the previous section. The top staff shows a transition to Gm with a new melody. The bottom staff shows the guitar tablature with fingerings and picking patterns. The music consists of measures of eighth-note pairs and sixteenth-note pairs, typical of a blues progression.

C F 1. Bb C

13

2-0
1 (0)

2-3
0

0-2
0

3
0

3-0
1-3
1-0

3-1
0-2
0

2

F 2. Bb F

17

3-3
3-0
2-2

3-1
1-3
1-2

3-1
2-0
3

3-1
3-0
2

3-1
2-3

3-1
2-3

3-1
2-3

3-1
2-3

(2nd Part) C

22

1-3
2-3
1-3

2-1
0

2-0
3

2-1
0-2
3

3

1-3
2-3
1-3

2-1
0

2-0
3

2-1
0-2
3

3

Bb F

25

1-0
2-3
1

0-(3)
1

(0)
6

1-3
1-2
0

3-1
2-0

3-1
2-3
1

3-1
2-3
1

3-1
2-3
1

3

Sheet music for guitar, page 29, section G. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note: 1-3-1-0, 0-2-3-0, 3-0, 2-3-2-3-0, 3-2, 3-2-0, 3-2, and 0. The tablature below the fingerings indicates the position of each note on the guitar strings.

(repeat 1st part thru 1st ending)

(mandolin solo, 2nd banjo solo)

Lead 2 (3:14)

37

full
full
full
full

3 3 3 3 1 3
1 3 1 2 0 1
12 13 15
12 12 10 12 12 10

Dm

F

Sheet music for guitar, page 10, measure 42. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a tablature with six horizontal lines representing the strings. Fingerings are indicated above the tablature: 10, 10, 12; 12, 10-11, 10; 13-12, 10; (12)-(14); 15, 15, 15; 10, 8-10; 10, 10, 8; 9, 5-6. An arrow points from the number 13 in the tablature to the fraction $\frac{3}{4}$ above the staff.

Dm

Bb

Gm

C

F

Bb

C

F

F (3:49)

63

G

C

67

Dm C/E (1st Part reprise) Dm

71

F Dm

75

79

Bb Gm

3 3 3 3 | 2 2 | 3 3 | 1 3 | 3 3 | 5 3 3 | 2 1 1 3 | 3 3 | 5 3 5 5 | 3 3 |

□ □ □ □ | □ □ | □ | □ □ □ | □ | □ | □ | □ | □ | □ | □ |

83

C F

7 7 5 5 3 0 | 4 0 | 1 2 0 | 0 | 2 3 | 0 | 0 2 0 | 3 | 3 0 2 1 3 | 0 |

□ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ |

Bb C Dm C G/B C

87

3 1 3 1 | 0 2 2 | 0 | 5 5 7 5 | 6 5 | 0 | 3 3 3 3 | 4 5 | 0 | 2 3 2 0 | 1 | 0 |

□ □ □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ |

(mandolin ending lick)

Bb C F

92

3 1 3 1 | 0 2 | 0 |

□ □ □ | □ |