

The Good, The Bad And The Ugly

Banjo arrangement by Bill Breen

YouTube: <https://youtu.be/wce2HyhjEwI>

Music by Ennio Morricone, TAB from JamAlong Transcriptions

The tablature consists of three staves. The top staff shows musical notation with a treble clef and a '4' indicating 4/4 time. The middle staff is a standard six-string guitar tablature (T-A-B) with note heads and vertical bar markers. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. The first section (measures 1-3) has tablature: T 10-12-12-10-6, A 8-9-8-9, B 10-12-12-6. The second section (measures 4-6) has tablature: 5-7-5, 10-12-12-10-8-6, 7-7-6-7-6-7. The third section (measures 7-9) has tablature: 7-6-7-6-12, 10-12-12-10-6, 8-7-7-8-(7)-9-8. The text 'P.M. -- I' is centered above the third section's tablature.

10

10 12 12 10 | 5 | 8 9 10 8 10 | 10 12 10 12 | 6

10 10 10 5 | 8 9 8 9 | 10 10 12 | 6

13

5 7-5 | 10 12 12 10 | 8-6 | 7-6 7-6 7-7

5 7-5 | 10 12 12 10 | 8-6 | 7-6 7-6 7-7

16

6 7-6 7-6 | 0 2-2 1-2 | 1-2 | 1-2-1-2

6 7-6 7-6 | 0 2-2 1-2 | 1-2 | 1-2-1-2

19

0 3-0 | 1-2 | 2-1-2 | 1-2 | 0 3-0 | 1-2

0 3-0 | 1-2 | 2-1-2 | 1-2 | 0 3-0 | 1-2

22

Guitar tablature for part 22:

2	1	2	1	2	1	7	5	7	5	7	6	5	3	5
2	2	(4)		5	5	(0)	5	5	(0)	7	4	(0)		

Handedness indicator below the tab:

□ □ □ □ | □ □ | □ □ | □ | | □ | | □ □

25

Guitar tablature for part 25:

7	5	5	0	3	5	3	5	3	5	12	10	9	7	6
6	3	3	4	(4)	3	4	3	4	3	(10)	11	(10)	(7)	(5)

Handedness indicator below the tab:

□ | | □ □ | □ □ | □ □ | □ □ | □ □ | □ □ | □ □

28

Guitar tablature for part 28:

5	3	2	0	1	1	1	1	1	2	2	2	2	2	2
(4)	{2}	(0)	(3)	1	1	1	1	1	2	2	2	2	2	2

Handedness indicator below the tab:

□ □ □ | | □ □ | □ □ | □ □ | □ □ | □ □ | □ □

(back to beginning)

31

Guitar tablature for part 31:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	0	2	2	2	2	2	2	2	2	2	2

Handedness indicator below the tab:

□ □ □ □ | □ □ | □ □ | □ □ |